

HARPIN' BY THE SEA BEGINNERS' TABS

1 = Hole number



= Blow



= Draw

CHUGGING - Chords and Rhythm playing

Darlin' (Frankie Miller) - Chorus

Chug x 4 Chug x 8 Chug x 4

1-4 **1-4** **1-4**

↑ ↓ ↑

Straight harping section

1-4 means play holes 1 to 4 together as a chord. A chord is simply three or more notes played at the same time.



1

Dance The Night Away (The Mavericks) Breathe from the abdomen!

Short Looong Short Looong Short Looong Short Looong

1-4 **1-4** **1-4** **1-4** **1-4** **1-4** **1-4** **1-4**

↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓



2

Jambalaya (Hank Williams)

1 and 2 and 3 and 4 and

Chug x 4 Chug x 8 Chug x 4

1-4 **1-4** **1-4**

↑ ↓ ↑

This is called Syncopation

Use holes 1-4 as chords to play the **off-beat**. This means we're playing **and** shown above, instead of the numbers (they're the on-beat)



3

The Boy From New York City (Darts)

Cross harping section

1-4 **1-4** **2-5** **2-5** **2-5** **2-5** **2-5** **2-5**

↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑

Start and end on the draw chord
..And repeat



4

I Should Have Known Better (The Beatles)

1-4 **1-4** **2-5** **2-5** **2-5**

↓ ↓ ↑ ↓ ↑

Jump back early to push the beat.

..And repeat



Where's best to catch your breath?

5

6

Doodie Duck – Adding *articulation* to our chugging...

Articulate Doodie Duck on each arrow

Chug x 4 Chug x 2 Chug x 2 Chug x 1 Chug x 1 Chug x 2

1-3 **2-4** **1-3** **2-4** **2-4** **1-3**

↓ ↑ ↓ ↓ ↑ ↓

And now I Like Treacle across this sequence

3-5....3-5....3-5...glissando down

↓ ↑ ↓

I like treacle.....

And now Eels after a count of five

One Two Three Four Five **4-5...glissando down**



With articulation we can add a percussive and rhythmic aspect to our playing.

7

Hoodoo Ball (Omar Dykes)

1-3 **1-3** **1-3**

↓ ↓ ↓

2-4 **1-3**

↑ ↓

3:2 Clave Rhythm

Introducing a Latin rhythm from Cuba. Otherwise known as the Bo Diddley beat. Hey Mona!



8

5-4-3-2-1 (Manfred Mann)

Hidden Clave Rhythm

Ear training time. We're using the same playing positions as Hoodoo Ball, but adding fast articulation. As a guide, it goes something like this....

a locka tocka – tocka – tocka – tocka – tocka – tocka – tock

Notice how after 'It was the Manfreds' we hear single notes from the blues scale. We're heading here later. For now just go crazy at this point!



9

Hoochie Coochie Blues Jam

(I'm A Man riff)

1-3 **2-4...2-4** **1-3**

↓ ↑ ↑ ↓

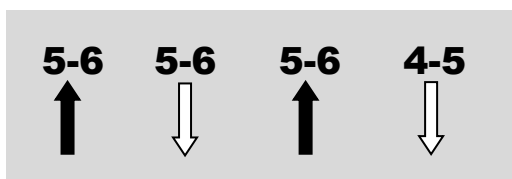
Your chance to get in the groove. Do you feel the urge to fill in the gaps? Go ahead and improvise. Explore your harp. Maybe start with a *trill*.



Narrowing things down – Double Stops

Wimoweh (Solomon Linda)

Part 1



Breathing Pattern

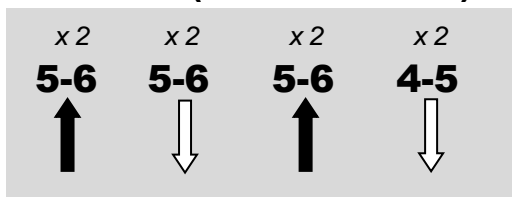
We're just blowing two holes now. We call these double stops. Notice how the movement compliments the song's chord progression.



5

Wimoweh (Solomon Linda)

Part 2



Wimoweh Rhythm

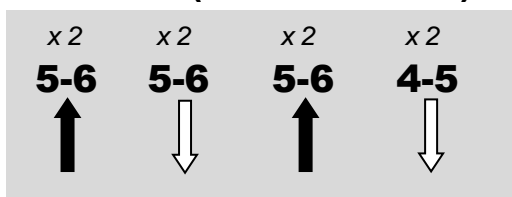
Using the breathing pattern, let's articulate a rhythm using the word Wimoweh. Play **Wim-o-weh** twice times in each position.



6

Wimoweh (Solomon Linda)

Part 3



Wim-Banana Rhythm

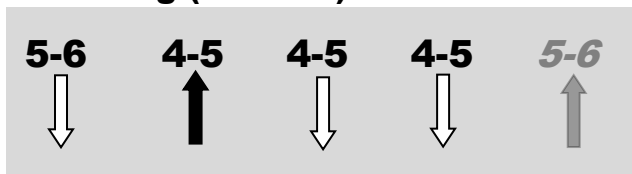
Using the breathing pattern, let's syncopate our rhythm using the word **(Wim)-Banana**. Think *Wim* but don't play it. Play Banana!



7

Price Tag (Jesse J)

Going Minor



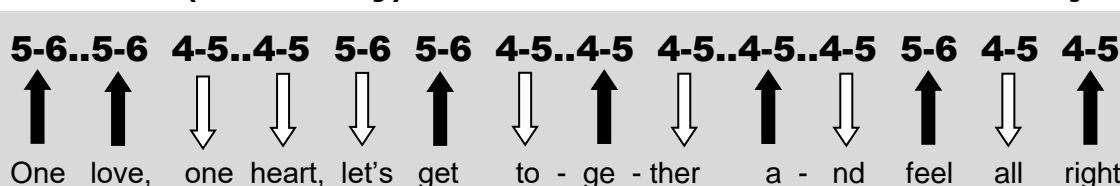
Notice how this double stop begins and ends on draw notes. This gives a minor feel.



8

One Love (Bob Marley)

Back to Major



9

END OF WORKSHOP 1