

WORK SHEET

Musical Elements – Tempo (Sheet 1)

Tempo tells us how fast or how slow a piece of music is played. We use **Italian** words to describe tempo. Let's see if we can identify some of those used most frequently:

<i>Allegro</i>	Fast / Slow / Squeaky
<i>Largo</i>	Bitter / Milky / Slowly with character
<i>Lento</i>	Slowly / Cheekily / Piccadilly
<i>Andante</i>	Chewy / Walking Pace / Bonkers
<i>Vivace</i>	Fast & Lively / Sluggish / Spinach
<i>Presto</i>	Gravy / Magically / Very fast

Circle the language our musical tempo terms come from.

French / Hindi / Spanish / German / Italian / Polish

We can measure the speed of any tempo by the number of **beats per minute**. We call this **bpm** for short. Sometimes if we're ill, the doctor checks our **bpm**; it's called our **pulse**.

How many **bpm** is your pulse at the moment? _____bpm

We can also change **tempo** while we are playing

<i>Rallentando</i>	To slow down
<i>Accelerando</i>	To speed up
<i>Allargando</i>	To grow broader as the music ends



Sometimes when we play, we speed up or slow down when we should be keeping a steady beat. Here's a piece of equipment that helps us keep time.

What's its name? _____